

# PROGRAMME

F. Chopin (1810-49)	Polonaise A major op. 40 No. 1
F. X Mozart (1791-1844)	Polonaise mélancolique op. 17 No. 1 B minor (composed c. 1816)
F. Chopin	Mazurka B minor op. 33 No. 4
K. Szymanowski (1882-1937)	from Mazurkas op. 50 (Dedicated to Artur Rubinstein)  1. Sostenuto. Molto rubato 16. Allegramente. Vigoroso
R. Schumann (1811-56)	Variations on Chopin's G minor Nocturne (Fragment: Theme and Var. 1-3)
F. Chopin	Nocturne G minor op. 15 No. 3
“	Ballad G minor op. 23
INTERMISSION	
F. Liszt (1811-86)	Sonata B minor (Dedicated to R. Schumann, composed 1853)

**Franz Xaver Mozart**, son of Wolfgang Amadeus, was a highly talented composer although always being overshadowed by the genius of his father. A psychic strain that was even worsened by his mother when she tried to promote him by changing his name into “Wolfgang Amadeus Son”. Among his works for piano solo, the Polonaises are of particular interest as they show an amazing stylistic similarity to the first Polonaises that Chopin wrote as a child at the same period.

**Robert Schumann** was among the first to recognize Chopin's outstanding talent. Amazingly, F. Chopin's seldom played G minor Nocturne op. 15 Nr. 3 was one of Robert Schumann's favorites and inspired him to compose a set of variations. Like other projected variations on themes of great composers whom he admired, this work remained a fragment and was not published until the 1980ies. In this performance, the existing 3 Variations will be immediately followed by Chopin's Nocturne.

**Heribert Koch** studied at the academies of Cologne and Karlsruhe and later with Peter Feuchtwanger in London.

Beyond recitals including major works from the standard repertoire, he often performs unfamiliar compositions. His concert schedule in 2010/11 features appearances in 10 European countries. In addition to his international career as a performer, he is a sought-after lecturer, pedagogue and a frequent juror in music competitions. Heribert Koch is a member of the board of EPTA Germany (European Piano Teachers Association).

His publishing activities include compositions and writings by Carl Reinecke, whose book "Zur Wiederbelebung der Mozart'schen Clavier-Concerte" he republished in 2006 (Reinecke Musikverlag, Leipzig) - thus making a most important source on Mozart interpretation in the 19th century available for pianists, researchers and music-lovers.

He gained international acclaim for his work on César Franck, whose thought-to-be-lost piano piece "Souvenirs d'Aix-la-Chapelle" he rediscovered in 2005 after years of international research. In 2006, he gave what is believed to be the first performance since Franck's lifetime. The concert took place in Aachen (Aix-la-Chapelle), during the celebration of the International Charlemagne Prize. In 2007 he republished the work (Verlag Dohr, Cologne) Invitations to perform on major events followed. Further first editions are being prepared.



ASOCIACIONI KOSOVAR "CHOPIN"  
KOSOVO CHOPIN ASSOCIATION

Member of



# CHOPIN

PIANO FEST  
PRISHTINA 2011

HONORS

# 200<sup>TH</sup>

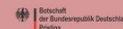
ANNIVERSARY  
of FRANC LISZT



Republika e Kosovës  
Republic of Kosovo  
Qyteti i Prishtinës  
Mbrojtja e Kulturës, Rinisë dhe Sportit  
Ministry of Culture, Youth and Sports



Komuna e Prishtinës  
Opština Prishtina  
Municipality of Prishtina



Botschaft  
der Bundesrepublik Deutschland  
Prishtina



Embajada de España  
Prishtina



Raiffeisen  
BANK



12.04.2011	HERIBERT KOCH- PIANO, (GJERMANI)
14.04.2011	LULE ELEZI , PIANO ANTONIO GASHI VIOLONCEL VENERA MEHMETAGAJ - KAJTAZI, FLAUT
16.04.2011	GOTLIB WALLISCH, PIANO (AUSTRI)
19.04.2011	PODIUMI I ARTISTËVE TË RINJ
20.04.2011	ALBERTA TRONI, PIANO & SANJUE MATOSHI, MEZO SOPRANO
21.04.2011	SIHANA BADIVUKU, (VIOLINË) & ZANA BADIVUKU-BASHA (PIANO)
24.04.2011	MBYLLJA SOLEMNE: KONCERTI FINAL FILHARMONIA E KOSOVËS MARTHA NOGUERA, PIANO/ARGJENTINË

Pallati i rinisë ora 20:00h